



The Bayreuth Festival during the 'Third Reich'

By Helmut Strauss

GRIN Verlag Aug 2013, 2013. sonst. Bücher. Book Condition: Neu. 210x149x41 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject History Europe - Germany - National Socialism, World War II, grade: A (1,0), The New School (Historical Studies), course: Modern Dictatorship and Political Religion, language: English, abstract: [.] Since its founding in 1876, the Bayreuth Festival had been a locus of representation for politically prominent figures; among the guests of the first Festival were the German EmperorWilhelm I and the Brazilian Emperor Dom Pedro II2. In the years to come, Bayreuth wouldkeep its meaning as a political symbol 3.From 1933 on, the Wagnerian Hitler used the Festival for both the representation of hisperson and his regime. The Foundations for this appropriation were both ideological andpersonal: Firstly, after Richard Wagner's death, his Bayreuth disciples 4, grouped in the BayreuthCircle 5 especially Hans von Wolzogen and Houston Stewart Chamberlain6, created the Bayreuth idea 7; in this process of formulating their German Wagnerism as a völkischideology, they focused more on Wagner's prose writings8, than on his music, and especiallyemphasized Wagner s anti-Semitism9.2 Eger, Manfred: Die Bayreuther Festspiele, in: Müller, Ulrich/Wapnewski, Peter...



Reviews

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